

Domain

the UCSD Libraries e-newsletter

Volume 2 Number 3

Spring 2012

Exhibits & Events

May 1 - June 30

"Island Arts: Images from the Tuzin Archive for Melanesian Anthropology." Geisel Library exhibit.
For more information: (858) 534-6193
[Webpage.](#)

May 6 - June 16

"Harry Potter's World: Renaissance Science, Magic, and Medicine." Geisel Library exhibit.
For more information: (858) 534-6193
[Webpage.](#)

May 17

"From Beliefs and Spells to Scientific Method." Talk by Dr. Henry Powell. Harry Potter exhibit and lecture series.
Biomedical Library.
For more information: (858) 534-6193
[Register here.](#)

May 23 & June 6

Holocaust Living History Workshop "Witnessing History" events.
Geisel Library, Seuss Room.
5 - 7p.m.
For more information: (858) 534-7661
[Webpage.](#)

May 24

"Harry Potter and the Secrets of Order: Knowledge and Power from Renaissance to Hogwarts." Talk by Stephen Potts.

Dear Friends:

This spring, we are ushering in some thought-provoking new programs and events, as well as new beginnings and changes for the Libraries. As many of you know, the Libraries have been implementing a variety of library and collection consolidations over the last few years, as a result of substantial budget cuts as well as changes in how faculty, students, and other patrons utilize our services and resources. Like many academic libraries, we are witnessing increased demand for digital services and resources and declining demand for physical library resources. The transition from print and physical access to digital and virtual access is a significant trend, spurring major changes at academic libraries across the nation.



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Harry Potter's World: Renaissance Science, Magic, and Medicine

UCSD Libraries sponsor U.S. National Library of Medicine exhibit and lecture series May 6 - June 16

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Harry Potter novels are perceived to be sheer fantasy by many, a product of the wildly creative imagination of author J.K. Rowling. However, according to no less a source than the U.S. National Library of Medicine, the magical spells, potions, and wizardry depicted in the Harry Potter books is rooted in Renaissance traditions that formed the basis for today's modern science and medicine. An exhibit that will shed light on these traditions, "Harry Potter's World: Renaissance Science, Magic, and Medicine," will be presented from May 6 through June 16, 2012, in Geisel Library. The UC



Illustration of an alchemy workshop. Courtesy of the National Library of Medicine.

Harry Potter exhibit and lecture series.
Geisel Library.
For more information:
(858) 534-6193
[Register here.](#)

May 26 - July 8
San Diego Book Arts
4th National Juried
Exhibition.
Geisel Library exhibit.
For more information:
(858) 534-2544
[Webpage.](#)

May 31
"Juggling Mathematics and Magic."
Talk by Professor Ronald Graham.
Harry Potter exhibit and lecture series.
Geisel Library exhibit.
For more information:
(858) 534-2533
[Register here.](#)

June 2
San Diego Book Arts
4th National Juried
Exhibition
Opening Reception.
Geisel Library.
Mandeville Special
Collections.
For more information:
(858) 534-2533
[Webpage.](#)

San Diego Libraries were selected by the U.S. National Library of Medicine to host the traveling exhibit, which is making only its second appearance in California.

To complement and further illuminate the concepts raised in the exhibit, the Libraries will also hold a series of lectures by UC San Diego faculty members.

[Click here to read more.](#)

David L. Ulin to Speak at Gala Dinner

Dinner in the Library set for September 14

"How do things stick to us in a culture where information and ideas flare up so quickly that we have no time to assess one, before another takes place? How does reading maintain its hold on our imagination, or is that question even worth asking anymore?"



David L. Ulin, author of *The Lost Art of Reading*

These are among the queries that book critic David L. Ulin advanced in his book, *The Lost Art of Reading: Why Books Matter in a Distracted Time*, and he'll address as featured speaker Sept. 14 at the annual "Dinner in the Library."

The always-anticipated, elegant dinner will begin at 5:30 p.m. in Geisel Library, and, will include a silent auction, with items ranging from a private, behind-the-scenes tour of the San Diego Zoo's Institute for Conservation Research to a gourmet Italian feast for eight prepared by a popular local chef and a UC San Diego professor. Offerings that proved highly popular at last year's Dinner in the Library, such as microbrew tours and tastings, will also be auctioned off.

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Domain Editor

Dolores Davies

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Give to the UCSD Library

Witnessing History

Judge Norbert Ehrenfreund: The Holocaust Living history Workshop's "Witnessing History" Series

In April 1945, a young officer marching through Austria with General Patton's Third Army saw dead and dying victims of Nazi genocide. Months later, as a reporter for The Stars and Stripes newspaper, he watched Nazi officers tried for war crimes at Nuremberg, Germany. Years later, he discovered that his missing maternal grandfather had been killed in a Nazi concentration camp in Poland.



Judge Norbert Ehrenfreund at the Holocaust Living History Workshop in Geisel Library

Judge Norbert Ehrenfreund's searing personal experiences of the Holocaust shaped his belief in the power of justice and led him to pursue a career in law. He shared his remarkable story at a March 7 Holocaust Living History Workshop event at Geisel Library, held as part of the "Witnessing History" lecture series. Launched in January by the UC San Diego Holocaust Living History Workshop (HLHW), which is a joint venture of the UC San Diego Libraries and the Judaic Studies Program, "Witnessing History" features presentations by local Holocaust survivors to convey the experience of history in the making.

[Click here to read more.](#)

Collector Q&A – J. Patrick Ford

Book Collecting Inspired by Treks on the John Muir Trail

Pat Ford is the personification of the peripatetic bibliophile, with travels ranging from the California Sierras to the Scottish highlands to "Upper Siberia"-his term for the frigid stacks of UC San Diego's Mandeville Special Collections Library, where he's spent many hours doing pre-cataloging volunteer work.



Pat Ford with a Muir 1st edition

It was travels along the John Muir trail that first sent Ford on the book collecting path. Hiking in the Sierras, he started musing about antique book stores and finally "got up the nerve" to go into the intimidating John Howell antiquarian book store on Post Street in San Francisco. He timidly asked the clerk if they had a book about John Muir, was handed a first edition, opened it up, and out dropped a signed Muir letter. He purchased both the book and the letter for \$45- now worth, he estimates, \$400-\$500. That letter is framed on his library wall.

[Click here to read more.](#)

Digital Domain

Library Archive Tracing San Diego's Chicano Movement to be Digitized

When the archive of Herman Baca was received in 2004, it became the UC San Diego Libraries' first archival collection on Chicano activism. Since that time, the collection-which is housed in the Mandeville Special Collections Library- has grown to include the American Friends Service Committee United States-Mexico Border Program Records (1974-2004), and the Roberto Martinez Papers (1969-2009). Recently, the Libraries received a \$56,000 grant from the National Historical Publications and Records Commission (NHPRC), which will enable us to embark on a two-year effort to digitize the 40,000-plus items-including



correspondence, photographs, posters, slides,
and audio interviews-contained in the archive.

Image from the Herman
Baca Archive

The Baca Archive documents the struggles and achievements of the Chicano Movement in San Diego from 1964 to 2006. According to The Audrey Geisel University Librarian Brian E. C. Schottlaender, the NHPRC grant will allow the Libraries to make the archive available on the Internet in just a few years, thereby providing an important new resource for teachers, students, and scholars beyond the campus. The grant will also help the Libraries' meet one of its top goals, he added: to make its collections as accessible as possible to users and members of the public.

[Click here to read more.](#)

For more information about the UCSD Libraries:

<http://libraries.ucsd.edu/>

To share your thoughts about Domain:

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Masthead image: Read/Write/Think/Dream installation by John Baldessari at Geisel Library. UCSD Stuart Collection 2001.