



UC SAN DIEGO LIBRARY STUDENT ADVISORY COUNCIL MEETING OF May 19, 2015

Attendees: Akinchita, Catherine (Library), Hannah, Ian, Jason (Library), Kymberly (Library), Lauren, Laurie

Guests: Brian Schottlaender (the Audrey Geisel University Librarian), Tammy Dearie (Associate University Librarian for the Library's Enterprise Services), Martha Hruska (Associate University Librarian for the Library's Collection Services), and Erin O'Brien (Executive Assistant to Catherine)

NOTES



I. Celebration and thanks!

Brian Schottlaender, Tammy Dearie, Martha Hruska, and Erin O'Brien joined the LSAC for this part of the meeting. Catherine and Brian thanked the LSAC members for their valuable contributions to helping the Library better meet student needs and to making the inaugural year of the LSAC a success.

II. Library updates (since the last meeting on April 7)

Events and Exhibits – some highlights

1. The annual Undergraduate Library Research Prize competition, co-sponsored by the Library, the Vice Chancellor of Student Affairs, and the Alumni Association, is underway. The prize is offered to undergraduate students who have made exceptional use of library resources in direct support of research they have undertaken on campus. To be eligible, a student must have participated in the Faculty Mentor Program, the Summer Research Program, or the Undergraduate Research Conference. They also need to be nominated by a faculty member and submit some supporting documentation. Prizes are given to four winners: first and second prize in the Life Sciences/Physical Sciences, and first and second prize in the Social Sciences/Arts/Humanities. First prize winners receive \$1000 and second prize winners receive \$500.
2. On May 2 and 3, the La Jolla Symphony & Chorus premiered '*The Moon in La Jolla*', a piece composed by UC San Diego Ph.D. candidate Yeung-ping Chen. The orchestral piece featured telematic technology which allowed musicians to play music together from different sites via the internet. The Geisel Library chimes (rooftop clock/carillon) participated and interacted with the Symphony through this telematic approach.
3. The Library participated in celebrating National Preservation Week and held a demo showing visitors how to make book repairs and preserve personal items like family photos, letters and records. We also hosted a DIY Makers Day during Earth Week and showed visitors how to make things using sustainable, non-toxic, reusable, and recyclable materials.

4. The Holocaust Living History Workshop (HLHW), a partnership between the Library and the Judaic Studies program, sponsored the lecture '*What Happened to Klimt's Golden Lady*' featuring E. Randol Schoenberg, the grandson of the composer Arnold Schoenberg. Mr. Schoenberg is an expert in handling cases involving looted art and the recovery of property stolen by the Nazi authorities during the Holocaust. In this talk he told the story of his most prominent case which resulted in the successful return of six paintings by Gustav Klimt, including the "Golden Lady," to their rightful owners. The talk was attended by approximately 300 people
5. Currently on view in Geisel Library is an exhibit entitled '*San Diego Welcomes the World*', an exhibition of materials from the Library's Special Collections & Archives, celebrating the 100th anniversary of the 1915 Panama-California Exposition, which commemorated the opening of the Panama Canal, and launched the City as an international venue.

Collections

1. The Library cataloged 547 online monographs from the Alexander Street Press package *Images of America*. This is a digitized collection of books from Arcadia Press which heavily feature images and texts depicting the history of American life. This will prove to be an essential tool for local history and genealogical research, serving various academic disciplines. [To find a list of these, search the Library catalog (<http://roger.ucsd.edu/>) under the title: Images in America: a history of American life.]
2. We now have access to a large number of ebooks in the JSTOR database. This is a collection of high quality academic books that have been digitized and made available through the JSTOR delivery platform. These books have proven to be incredibly popular already. Within the first week, there were 3,000 chapter views/downloads. History was far and away the most popular discipline, representing 45% of the views or downloads, with Language & Literature and Sociology a distant second and third. Most of the books viewed were from university presses. [To find a list of these, search the Library catalog (<http://roger.ucsd.edu/>) under the title: JSTOR online monographs.]

Services and Spaces

1. The furniture for the Digital Media Lab has arrived, so things for that service are beginning to come together. Library staff are currently working on the technology pieces for the lab, and our Library Spaces team is interviewing students to staff the lab beginning this summer which is when we plan to do a soft opening. The Lab will open in full by Fall 2015.
2. The Tech Lending Program has started off well. The Library now lends devices like chargers, adapters, flash drives, and headsets, plus a few high-end devices like digital cameras, projectors, and Roku and some non-electronic items such as book stands and wrist rests. During the first 7 days of the program, there were 123 checkouts (33 different types of items & 109 individual items).
3. The campus' Academic Computing and Telecommunications (ACT) has replaced the temporary wireless-related tripods that were positioned on Geisel's first and second floors with permanent ones.
4. Big news: We are happy to announce that the campus has agreed to renovate the bathrooms in the Geisel tower over the next year. We will try to make the construction as easy on users as possible, but there will be disruptions. In the meantime, new signs have been installed on the 8th floor restrooms to more clearly indicate that these are open to all genders
5. The paperwork for the Geisel Library café has been signed and the construction will begin this summer. We hope to have the café open and serving great coffee by January, 2016. We still can't share the vendor, but we think it will be one that meets most students' approval. One thing, it will not be Starbucks.

New Staff – The Library has endured several staffing gaps from when there were budget cuts and a moratorium on recruiting. But now is beginning to add back librarians who directly support user needs.

1. Tim Dennis, the new Data Services and Collections Librarian, started on April 6. Tim is responsible for working directly with faculty, students and others who need help finding, managing, manipulating, and preserving data, especially in the social sciences. He also will be helping to build our social sciences and related data collections.
2. Jin Moon started as the new subject librarian for Korean and Japanese Studies on April 20th. Jin is responsible for working directly with faculty and students and building the collections in these two studies. One area she will focus on will be building out the film and media collection.
3. Over the summer we will welcome Sarah Buck Kachaluba as the new subject librarian for Latin American Studies. Sarah will be working directly with faculty and students and building the collection in Latin American studies.
4. In the early fall, the Library will welcome the new Chinese Studies Librarian.

III. *Planning for the future of the LSAC – Plus/Delta of the Council's inaugural year – what worked, what needs to be improved, what should be changed*

Plus:

- Liked the diverse student make-up of the group, by year, college, major, even by age; this allowed Council members to learn about each other, about differences in disciplines and the different ways that other students use the Library depending on their majors
- Liked the consistent meeting schedule; having a consistent time makes it easy to plan, to take meeting times into consideration when planning own schedule, both for work and when to take courses
- Meeting 2x per quarter is about right
- Tuesday night at the current time (5-6:30) works well
- Having food is good
- Length of the meeting is about right
- Having the agendas developed by Library staff is okay because members feel they can suggest topics for future meetings
- Liked the number of email reminders about meetings
- Liked the use of email for communication including the use of LSAC in the subject line
- Like that the Council does their work during the meeting – it would be harder to find the time and attention to do Council work outside the meeting time
- Liked the training sessions about library services
- Liked the Geisel Library Post-It note cube distributed at the inaugural meeting

Delta:

- Need to increase attendance levels of members; the council needs to have more members attend to improve level and extent of feedback and input
- Should interview potential members from pool of applicants; this is what is done in the College Councils and it is very effective
- Library should provide some LSAC interview questions to the College Councils
- More effective to advertise LSAC during Week 0, then interview prospective members during Week 1, then appoint in Week 2 in time for first meeting

- Need to keep members accountable; for the College Council reps to the LSAC, they report back so it keeps them accountable
- Consider giving incentives for attending
- Make sure that the College Councils appoint reps (note: not all College Councils appointed reps this year)
- To increase the number of applicants from the general student body – send a call to departments to ask them to promote the Council or to recommend students to be appointed
- Could also seek applicants from sororities and fraternities chapter presidents or leaders of other student groups
- To allow people to see what the Council is all about and increase interest, open up and invite everyone to attend the 5th meeting of the year - this should help with applications for the next year, and also allow interested AS and College Council members to see what they would be getting themselves into if they serve as reps
- Need to communicate more with students – could do this through the College Councils and through the sororities/fraternities