



Volume 5 Number 2

Spring 2015

## Exhibits & Events

**April 1 - April 30**

"National Poetry Month."

Various Library Locations.

For more information:

[Webpage.](#)

**April 15, 5:00 - 7:00 pm**

"HLHW: Growing Up in the Shadow of the Holocaust: A Roundtable Discussion."

Seuss Room, Geisel Library.

For more information:

[Webpage.](#)

**April 22, 11:30 - 1:00pm**

"Earth Week Green Maker Fair."

Seuss Room, Geisel Library.

For more information:

[Webpage.](#)

**April 22, 5:00 - 7:00 pm**

"HLHW: 'I Had to Clean My Heart' A Film by Robert Schneider and Alberto Lau."

Seuss Room, Geisel Library.

For more information:

[Webpage.](#)

**April 26 - May 2**

"National Preservation Week: Pop-Up Exhibits & Events."

Geisel Library locations.

For more information:

[Webpage.](#)

**May 6, 5:00 - 7:00 pm**

"HLHW: Randol Schoenberg, 'star' of 'Woman in Gold.'"

Dear Friends,

This issue of *Domain* has a number of updates for you on future Library events and other activities of interest, including some of the stories of our supporters who have established collection endowments at the Library. Collection endowments are a very important source of funding for us, and help to build our collections in strategic areas of scholarship.

I am thrilled to announce that we have an outstanding speaker for this year's *Dinner in the Library*, which will take place on September 18, 2015. Sarah Thomas, Vice President for the Harvard University

Library, will share her perspectives on library transformations in the digital age, including her fascinating recent experiences as the first woman and non-British citizen to oversee Oxford University's prestigious Bodleian Library, which first opened to scholars in 1602. You will be receiving a *Save the Date* card and more information on this year's event in the next couple of months.

On April 24, our Collector's Corner group of bibliophiles will join me for a behind-the-scenes tour of two Inland Empire libraries: the A.K. Smiley Public Library and UC Riverside's Special Collections & Archives. These are both amazing libraries that are well worth the short trek to Riverside. Our day-long visit will include lunch at the landmark Mission Inn with Steve Mandeville-Gamble, UCR's University Librarian. Please see the article on our tour and make your reservation as seating is limited!

Lastly, I would encourage the book collectors among you to read our Q&A with Jack Neves, the Library's Preservation Manager. Jack offers up some very good tips and resources for keeping your volumes in good condition.

Best regards,

Brian E. C. Schottlaender  
The Audrey Geisel University Librarian



**Collection Endowments an Enduring Way to Support the Library**

Hojel Hall, Copley  
International Conference  
Center.

For more information:  
[Webpage.](#)

**May 2 and May 3**

"Library Chimes Featured  
in La Jolla Symphony  
Premiere."

Mandeville Auditorium.  
For more information:  
[Webpage.](#)

## Domain Editor

Dolores Davies

Suggestions or feedback?  
Contact us at  
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Give to the  
UC San Diego Library

## Building and Preserving Collections for Scholars and Students

Collection endowments are an extremely important funding resource for all libraries. At the UC San Diego Library, such endowments have been critical in supporting and growing collections. The interest income from these endowments ensures that the Library's information resources will be maintained and enhanced in perpetuity. Over the last 40 years, supporters of the UC San Diego Library have established more than 50 collection endowments that support myriad academic disciplines and intellectual interests.



Robert and Fredricka  
Driver

In the last quarter, several collection endowments have been enhanced or newly established-including one from a long established San Diego family, as well as endowments from a University faculty member and an alumna. The Library is very appreciative of these important contributions from our supporters and friends.

In December 2014, a significant gift was made by the children of Robert and Fredricka Driver to strengthen the Fredricka Driver Endowment Library Fund. This endowment was established in 1986, in conjunction with an NEH matching grant by long-time San Diegan and civic leader, Robert "Bob" Driver, in honor of his wife, Fredricka, best known as Freddie. "Our parents both had a deep love of learning and were thrilled when UC San Diego was established in 1960, in a location so close to their Del Mar home" said Sandy Driver Gordon. "My mother especially appreciated what an education could bring, attending Pomona College at a time when women generally did not pursue higher education."

[Click here to read more.](#)

## April 24th Collector's Corner

### Collector's Corner Group to Visit Inland Empire Special Collections Libraries

You are invited to join University Librarian Brian Schottlaender and other book lovers on Friday, April 24, 2015, for a unique, behind-the-scenes tour of two outstanding Inland Empire special collections libraries. Space is limited so please contact Christina Continelli at the Library by April 17 to reserve a spot [ccontinelli@ucsd.edu](mailto:ccontinelli@ucsd.edu); 858-534-1183. Keep reading for more details!



A.K. Smiley Public Library

The tour includes an excursion to the A.K. Smiley Public Library in Redlands and UC Riverside's Special Collections and Archives, housed in the university's Rivera Library. We will have lunch with UCR's University Librarian, Steve Mandeville-Gamble, at the iconic Mission Inn, a National Historic Landmark and the crown jewel of the Inland Empire.

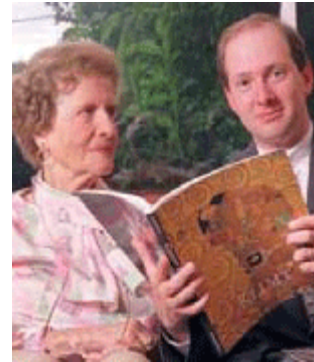
The A.K. Smiley Public Library, which opened its doors in 1898, is home to an extensive collection of California history and memorabilia. Built with funding from philanthropists Alfred and Albert K. Smiley, the exterior of the building was designed in a Moorish style, featuring solid brick walls, stained glass windows, and a heavy red-tiled roof. This architectural gem is on the National Register of Historic Places and is also designated a California State Landmark.

[Click here to read more.](#)

## Holocaust Living History Workshop Spring 2015

### May 6 Event Features E. Randol Schoenberg, "Star" of "Woman in Gold" Movie

Attorney E. Randol Schoenberg was able to accomplish what few thought was possible; he recovered Gustav Klimt's famous "Golden Lady" painting, which was stolen by the Nazis in 1938. Schoenberg's experiences are the subject of a new movie, "Woman in Gold," to be released in April 2015, which he will discuss at the May 6 Holocaust Living History Workshop (HLHW) event, sponsored by Phyllis and Daniel Epstein.



Maria Altmann and E.  
Randol Schoenberg

Schoenberg, a top litigator and the grandson of composer Arnold Schoenberg, succeeded in getting back the "Golden Lady" painting and other works of art after a seven-year struggle against the Austrian government.

"Woman in Gold," starring Helen Mirren, Ryan Reynolds, and Katie Holmes is the true story of Schoenberg's decision to take on a seemingly hopeless case for a close family friend, Maria Altmann, who was trying to recover five Klimt paintings stolen from her family home in Austria in 1938. The famous painting, officially called "Portrait of Adele Bloch-Bauer I," depicts Altmann's aunt, swathed in a glittering mosaic of gold.

The May 6 event will take place at 5 p.m. in Hojel Hall, within The Copley International Conference Center on the UC San Diego campus. The event is free and is open to the public, but reservations are requested. To make a reservation, please go to: <https://hlhw-klimt.eventbrite.com>.

[Click here to read more.](#)

## American Library Association Honors UC San Diego University Librarian

### University Librarian Brian Schottlaender Wins Atkinson Award

University Librarian Brian Schottlaender has been named the 2015 winner of the American Library Association's Hugh C. Atkinson Memorial

Award. Brian will receive a cash award and citation during the 2015 ALA Annual Conference in San Francisco this June.



Named in honor of one of the pioneers of library automation, the Atkinson Award recognizes an academic librarian who has made significant contributions in the area of library automation or management and has made notable improvements in library services or research.

"Brian is a visionary giant in the Hugh Atkinson mold," said Nancy J. Gibbs, Hugh C. Atkinson Memorial Award committee chair for ALA and former head of the Acquisitions Department at Duke University. "He has eloquently articulated a vision for the 21st century academic library while finding balance with the need for physical resources, services, staff, and space. He understands we must work collaboratively in order to address the most challenging concerns facing libraries today."

[Click here to read more.](#)

## BookTalk Q&A

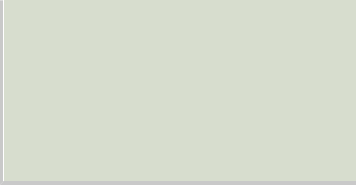
### Joaquim Neves Shares Tips on Book Care

Joaquim Neves, also known as Jack, is the Library's Preservation Manager. A UC San Diego Alum who has worked in various capacities at the Library for 21 years, Jack's top priorities are to maintain the physical condition of the Library's large collection of circulating volumes. He also works to ensure that the Library can respond effectively to a disaster that impacts our collections, and tries to educate the public on the importance of preserving library and personal collections. Toward this end, Jack oversees a well-trained team of students that assists him with book repairs and conducts disaster response training sessions. He is also active in promoting preservation through demonstrations and talks, and participates in the American Library Association's National Preservation Week activities, which takes place this year from April 26 to May 2, 2015. Jack, who is currently working on his MLIS degree from San Jose State University, shares some of his insights on the proper care of books.



Joaquim Neves

[Click here to read more.](#)



For more information about the UCSD Libraries:  
<http://libraries.ucsd.edu/>

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Masthead image: Read/Write/Think/Dream installation by John Baldessari at Geisel Library. UCSD Stuart Collection 2001.