



Volume 4 Number 1

Fall 2013

## Exhibits & Events

**Oct. 28 - Jan. 26**

**Early San Diego:  
On the Edge of Empires."**  
Curated by UCSD History  
Professors Geisel Library  
Exhibit. For more  
information:  
[Webpage.](#)

**Nov. 13 - Dec. 20**

**"Prison Nation: Posters on  
the Prison Industrial  
Complex."**  
Geisel Library Exhibit. For  
more information:  
[Webpage.](#)

**Nov. 21**

**"Early San Diego: On the  
Edge of Empires."**  
Lecture by Curators at  
Geisel Library. 12 Noon,  
Seuss Room, Geisel  
Library. For more  
information:  
[Webpage.](#)

**Nov. 27**

**"Annual Turkey Calling  
Show."**  
12 Noon, Seuss Room,  
Geisel Library. For more  
information:  
For more information:  
[Webpage.](#)

**Jan. 28**

**National Kazoo Day  
Celebration.**  
Geisel Library Event.  
Seuss Room, Geisel  
Library  
For more information:  
(858) 822-5758  
[Webpage.](#)

Dear Friends,

Greetings to our Library friends and supporters, and welcome to the fall 2013 issue of *Domain*. This fall has brought with it a variety of new beginnings and new programs, as we've completed our transition from "the Libraries" to "The Library." Last month we launched a new Library Channel on UCTV, the University of California's television station, which is viewed and accessed throughout California. I hope you will tune in frequently via the TV station (accessible on many cable and satellite stations) or the UCTV website: <http://www.uctv.tv/>



Our new channel will bring you a variety of events and activities, many of which will be filmed in our own Geisel Library. Please take a look at the article in this issue for more information about our Library Channel. This issue of *Domain* includes a wrap-up and photographs from our *Dinner in the Library* event, the talk from which was also taped and can be viewed on our UCTV channel. Those of you who missed author Jay Parini's excellent talk, just go to our channel page and watch the video of Jay's talk in its entirety: <http://www.uctv.tv/library-channel/> Also in this issue, we introduce a new column, "First Person." This feature will consist of a librarian, faculty member, student, or member of the community providing commentary on an item from our collections. We are pleased to kick off this new feature with an article by Ross Frank, a professor of Ethnic Studies at the University, who shares his opinions with us about the Fales-Freeman Brulé Ledger, one of the marvelous ledger books created by Plains Indians in the 19th century. I hope you enjoy this issue of *Domain*.

Sincerely,

Brian E. C. Schottlaender

The Audrey Geisel University Librarian

## Dinner in the Library

### Record Amount Raised at 2013 Dinner in the Library Event

More than 100 friends and supporters

**Jan. 27 - April 28**  
"Formerly Owned by..."  
Geisel Library Exhibit.  
For more information:  
(858) 534 - 0667  
[Webpage.](#)

**Feb. 1 - Feb. 28**  
"Black History Month"  
Geisel Library Exhibit.  
For more information:  
[Webpage.](#)

## Domain Editor

Dolores Davies

Suggestions or feedback?  
Contact us at  
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## Join Our List

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Give to the  
UC San Diego Library

attended the UC San Diego Library's 10th anniversary *Dinner in the Library* celebration on September 12, which generated \$125,000, a record amount for the Library. Guests dined in the iconic Geisel Library, and enjoyed cocktails while perusing the wide range of offerings in the Library's silent auction. The auction included get-away trips such as an "Arts & Crafts weekend in Pasadena" and a two-night weekend at the Library Hotel in New York City, along with a behind-the-scenes tour of NYU's Fales Library and Special Collections. Guests also cast their bids for a craft beer tour-via limousine-of San Diego's top breweries, a caravan safari at the San Diego Zoo's Safari Park, and evenings at the opera, the symphony, and the theatre.



Jay Parini

The keynote speaker at this year's dinner was Jay Parini, the acclaimed author, poet, and critic. Parini's talk centered on *Promised Land: Thirteen Books That Changed America*. He described these books as not necessarily the greatest books of all time, but groundbreaking books that helped to define the American experience. When compiling his list, Parini first identified the great American themes, the watershed events and triumphs that make us distinctively American.

[Click here to read more.](#)

## New Library Channel on UCTV

### UC San Diego Library Launches TV Channel

Thanks to a new partnership with the University of California's award-winning television station, the UC San Diego Library has launched a new channel on UCTV: <http://www.uctv.tv/library-channel/>. The new channel offers content on a wide range of Library and campus activities, including special events, faculty and author lectures, innovative programs, special and digital collections, and other Library and University initiatives. The initial Library Channel lineup features videos of: the Library's recent *Dinner in the Library* event, with author Jay Parini discussing the 13 books that changed America; UC San Diego psychiatrist Joel Dimsdale, who presented findings on the Rorschach tests administered to the Nazi leadership at our Holocaust Living History Workshop; UC San Diego Political Scientist Steve Erie talking about San Diego's leadership challenges and missteps; and the Library's efforts to build an archive documenting San Diego's dynamic technology history. Programming from the Library channel will be accessible from a portal on the Library's home page, from UCTV's home page, on UCTV, and on iTunes and YouTube.



UC San Diego Library  
Launches TV Channel

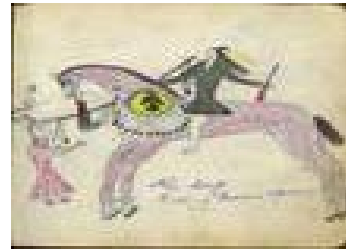
[Click here to read more.](#)

## First Person by Ross Frank, Professor of Ethnic Studies

### Inside the Fales-Freeman Brulé Ledger

During the 1860-1900 period, Plains Indians created drawings on paper, often in

accountant's ledger books acquired by trade, purchase, or as spoils of combat, hence the name "ledger books." I started the Plains Indian Ledger Art (PILA) Digital Publishing Project ([plainsledgerart.org](http://plainsledgerart.org)) in 1995 to assemble a digital record of complete ledger books scattered in museums, libraries, and private collections all over the country and beyond. The PILA project has become a public digital museum and database for ledger art, as well as a vehicle for the digital preservation of these scarce manuscripts. During the last two years, PILA has acquired the largest collection of complete original ledger books held by any institution in the country, outside of the Smithsonian.



He Dog Counting Coup on Pawnee Woman Fales-Freeman Ledger, Plate 22

One of these new acquisitions, the Fales-Freeman Brulé Ledger, contains 22 drawings by a number of Brulé (Sicangu) Lakota that lived on the Rosebud Agency, Dakota Territory. The album was a Christmas present from Joseph W. Freeman to his wife, Elizabeth K. Fales, residents of Deadwood, Dakota Territory.

[Click here to read more.](#)

## New Archive for Special Collections

### Rex Pickett Donates Personal Papers

"I've come full circle," mused director, writer and editor Rex Pickett in La Jolla this summer, "returning to my UC San Diego roots where the inspiration to become who I ultimately became took hold."

What Pickett became, and for which he's most celebrated, is author of *Sideways*, a novel that has sold over 150,000 copies in the English-language edition and has been translated into 11 other languages. The film version of the iconic road trip story won over 350 awards in major categories from various critics and awards organizations.

The UC San Diego roots to which he refers ended with graduation summa cum laude in 1976 with a special projects major; his diploma reading "Specializing in Contemporary Literary and Film Criticism and Creative Writing."

Now Pickett has donated his personal papers to the UC San Diego Library's Special Collections, an archive which includes a wide range of materials including posters, photographs and other memorabilia, both from the novel and the movie.



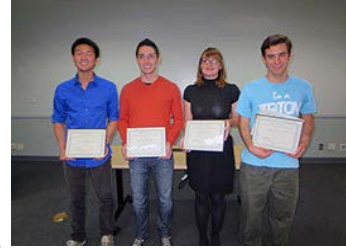
Rex Pickett Donates Personal Papers

[Click here to read more.](#)

## Student Spotlight: Library Research Prize

## Four Undergraduates Receive Library Prize for Outstanding Research Skills

Four undergraduate students at UC San Diego whose research topics ranged from Bronze Age artifacts to micrometers, and college admissions practices to the symmetry of protein structure, have been awarded the 2013 Undergraduate Library Research Prize.



2013 Prize Winners

Co-sponsored by the UC San Diego Library, the UCSD Alumni Association, and the Vice Chancellor for Student Affairs, the annual prize includes cash awards of \$1000 and \$500 for first and second place, respectively. Awards are given in two categories: Social Sciences and Humanities, and Physical and Life Sciences.

[Click here to read more.](#)

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For more information about the UCSD Libraries:

<http://libraries.ucsd.edu/>

To share your thoughts about Domain:

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