



Winter 2013 Volume 3 Number 2

Exhibits & Events

Feb. 1 - Apr. 1

"Fantastic Fans from Africa & the African Diaspora."

Black History Month.
Geisel Library exhibit.
For more information:
[Webpage.](#)

Feb. 1 - Apr. 15

"Also There: Unsung Voices from the Crossroads of Freedom & Equality."
Black History Month.
Geisel Library Exhibit.
For more information:
[Webpage.](#)

Feb. 8 - Mar. 18

"Happy Birthday, Dr. Seuss!"
Geisel Library Exhibit.
Mandeville Special Collections.
For more information:
[Webpage.](#)

March 1 - June 30

"A Nation of Readers."
Geisel Library Exhibit.
Mandeville Special Collections.
For more information:
[Webpage.](#)

March 13

"From Shtetl to Shtetl: A Journey Across Three Continents."
Talk by Franklin Gaylis.
Holocaust Living History Workshop.
Geisel Library, Seuss Room.

Dear Friends,

Welcome to our first issue of *Domain* in the new year - 2013.

Several of us just recently returned from a very stimulating and informative trip to the William Andrews Clark Memorial Library, a UCLA library specializing in 17th- and 18th-century studies. Those of you who joined us, I hope you will enjoy the article and photos from our visit. Those of you who didn't, you will see that you missed a fabulous library with spectacular collections, as well as a most interesting exhibition on coffee and coffeehouse culture in early modern England.



I also want to call your attention to a small but compelling exhibition, "Alternative Accounts: Plains Ledger Art from the Nineteenth Century to Now," currently at the San Diego Museum of Art. The exhibition includes four original Plains Indian ledger art books from our Mandeville Special Collections Library. The exhibition was curated by a group of UC San Diego students, including Joseph Herring, a recent graduate of UC San Diego and an employee at Geisel Library. The exhibition includes both 19th century ledgers and contemporary ledger art, donated to the Library by Ethnic Studies Professor Ross Frank. The exhibition was conceived by Professor Frank—who has been working for many years to preserve these amazing works of art—and Visual Arts Professor Terry Sowell. You can read more about the exhibition and the Plains Indian ledger books in this issue of *Domain*.

I do hope you enjoy reading this latest issue of our newsletter!

Sincerely,

Brian E. C. Schottlaender

The Audrey Geisel University Librarian

Clark Library Trip

Collector's Corner Group Visits UCLA's Clark Library

Approximately 20 book lovers and collectors joined the UC San Diego Library's Collector's

5 - 7 p.m.
For more information:
(858) 534-7661
[Webpage.](#)

Domain Editor

Dolores Davies

Suggestions or feedback?
Contact us at
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UC San Diego Library](#)

Corner group on February 1 for an all-day road trip to visit the glorious William Andrews Clark Memorial Library, located about ten miles from UCLA in the historic West Adams District. The visit included a tour by Clark Librarian, Gerald Cloud, who had retrieved a variety of rare volumes, manuscripts, and other materials to share with the group.



Gerald Cloud holds Lord Byron, *Euthanasia* (London: 1812).

The Clark Library was built by William Andrews Clark, Jr. in the mid-1920s to house his growing collection of rare books and manuscripts. After the Library's completion in 1926, Clark announced his intention to donate the collection-about 13,000 books at the time-the buildings, and the square-block property to UCLA, which at the time was the fledgling Southern campus of the University of California. When Clark died in 1934, the property and its holdings-along with a \$1.5 million endowment-were transferred to UCLA. The generous donation was UCLA's first major bequest.

[Click here to read more.](#)

Collector Q&A – Mario Molina

Nobel Prize Winner Inspired by Books

Mario Molina, a Distinguished Professor of Chemistry and Biochemistry at UC San Diego, received the Nobel Prize in 1995 for his work with other atmospheric scientists in elucidating the threat posed to the Earth's ozone layer by chlorofluorocarbon gases, or CFCs. Molina has become increasingly interested in developing ways to mitigate the air quality problems of major cities around the world, and has been conducting a long-term study of atmospheric particulates in Mexico City in hopes of developing ways to mitigate the air pollution there. At his Center for Strategic Research on Energy and the Environment in Mexico City, he and his colleagues "carry out science policy studies related to energy and to the climate change issue aimed at impacting public policies in Mexico and in Latin America." Molina, who also finds time to advise President Barack Obama and the President of Mexico on environmental and science policy, is a passionate book collector, focusing on art and science.



Mario Molina

[Click here to read more.](#)

Plains Indian Art

Plains Indian Ledger Art Exhibit Has Library Ties

A jewel of an exhibit on view at the San Diego Museum of Art through May 28, 2013,

was conceived by UC San Diego faculty, curated by UCSD students, and includes narrative works of art from the Mandeville Special Collections Library. Alternative Accounts: Plains Indian Ledger Art from the 19th Century to Now focuses on "visual stories" created by Plains Indians at a time when their ancestral way of life had all but disappeared. The 19th century was a devastating time on the Great Plains.



Rosebud Agency South Dakota, circa 1890.

Massive herds of buffalo, which had once roamed the grasslands in the millions, were slaughtered nearly to extinction, destroying the livelihood of Native peoples. Indian artists turned from traditional painting on buffalo hide to other media, including ledger paper, which was both plentiful and available. At first, continuing in the tradition of buffalo-hide painting, the ledger drawings were representations of war heroism and sacred visions and other public status-building narratives. With time, the books began to also include more private accounts and memories - of ceremonial grandeur, of displacement and reservation life, of courtship and daily doings.

[Click here to read more.](#)

Black History Month

Library Exhibits Pay Tribute to African-American Culture & Achievement

Two exhibits on view at Geisel Library beginning this February examine unique cultural artifacts-multipurpose paper fans-and the politically-charged 1960s, a significant point in time for African American history. The exhibits, part of the university's Black History Month festivities celebrated in February, include the Arts Library's "Fantastic Fans from Africa & the African Diaspora," featuring a wide range of vintage printed paper fans, and "Also There: Unsung Voices from the Crossroads of Freedom & Equality," sponsored by the Social Sciences & Humanities Library.



[Click here to read more.](#)

Collection Endowments

From Captain Cook to Computer Science, Endowed Collections Make the Difference

From centuries old materials

documenting Captain Cook's Pacific voyages to one of the nation's most comprehensive food and wine-related book collections, the UC San Diego Library has information resources for everyone.

Collection endowments established by alumni and friends help to fund not only special collections, but core materials that are used every day by our undergraduate students. An endowed fund is an investment that generates annual income for the Library in perpetuity. These gifts allow the Library to maintain and grow its world-class collection of resources and materials, which fuel the university's research and innovation enterprise.

[Click here to read more.](#)

For more information about the UCSD Libraries:

<http://libraries.ucsd.edu/>

To share your thoughts about Domain:

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