


 A banner image for the 'Domain' e-newsletter. It features a photograph of a library interior with large windows. The text 'Domain' is written in a large, white, serif font across the middle. Below it, in a smaller, white, sans-serif font, is 'the UCSD Libraries e-newsletter'. Above the main title, the words 'READ WRITE THINK DREAM' are visible in a smaller font, appearing to be part of the window display or signage.
 

# Domain

the UCSD Libraries e-newsletter

Volume 2 Number 2

Winter 2012

## Exhibits & Events

Jan. 23 - May 11

So There Will Be No Forgetting: Images from the Spanish Civil War. Geisel Library exhibit. For more information: (858) 534-2533

Feb. 1 - March 16

The Magic Lantern: Early Window on the African Diaspora. Black History Month exhibit. Geisel Library. For more information: (858) 534-8074

Feb. 1 - March 31

Stitching Memories: The Story of African American Quilting. Black History Month exhibit. Geisel Library. For more information: (858) 822-0450

March 7 & March 12

Holocaust Living History Workshop "Witnessing History" events. Geisel Library, Seuss Room. Various times. For more information: (858) 534-7661 [libraries.ucsd.edu/hlhw](http://libraries.ucsd.edu/hlhw)

March 2, 12 p.m.

Dr. Seuss Birthday Party. Geisel Library entrance. For more information: (858) 534-2533

Feb. 23 - March 9

Happy Birthday, Dr. Seuss. Geisel Library exhibit. For more information:

Dear Friends and Supporters:

As we embark on a brand new year, the UC San Diego Libraries - like many libraries across the nation - are continuing to evolve. While some of our changes have been accelerated by recent and continuing budget cuts the Libraries have had to absorb, they also reflect technological and other advances over the last decade that have changed the way academic libraries provide knowledge resources and services to the communities they serve. In this issue of *Domain*, we highlight the new—technological prowess and e-book apps with Michel Kripalani—and the old—the marvelous collection of rare books and ephemera on bees amassed by Joe Bray. If content (and not format) is king, both electronic and print modalities of learning and understanding are important.



Also in this issue, we want to let you know about some interesting exhibitions at the Libraries, including one drawn from one of our most compelling special collections: the Southworth Spanish Civil War Collection, the largest and most comprehensive collections of materials on the Spanish Civil War. I am also very pleased to share with you the good news about a gift made recently by UC San Diego Professor Joel Dimsdale and his wife, Nancy, to support the Libraries by naming a group study room. Naming gifts like this one are a special way to support the Libraries—special, and appreciated now more than ever. Should the spirit move you, as it did Joel and Nancy, I am only too happy to discuss the possibilities with you, and to leverage your support with matching funds identified specifically for this purpose.

I hope you enjoy this issue of *Domain*.

With my best regards,

Brian E. C. Schottlaender

The Audrey Geisel University Librarian

**Digital *Domain*: A Conversation with Michel Kripalani**

(858) 534-2533

## Domain Editor

Dolores Davies

Suggestions or feedback?

Contact us at

[domainnews@ucsd.edu](mailto:domainnews@ucsd.edu)

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Give to the UCSD Library

Michel Kripalani, a UC San Diego alumnus, is president of Oceanhouse Media, Inc., a leading publisher of apps for the mobile market. The company, which has released more than 280 apps, has worked with Dr. Seuss Enterprises to bring many of the beloved author's works to the iPhone, iPad, and other mobile devices.

According to Kripalani, a former member of the University Librarian's Advisory Board, the company's mantra is "Creativity with Purpose," developing apps that uplift, educate, and inspire. In addition to its wildly popular Dr. Seuss apps, Oceanhouse Media has a wide and diverse offering of apps for games, music, photography, health and fitness, reference, and finance, as well as books. Oceanhouse Media is Kripalani's third start-up.



Michel Kripalani

### **Domain: While you were a student at UC San Diego, did you envision yourself going into a field like digital technology?**

Michel Kripalani: Pre-medical biophysics was my declared major as a freshman. However, I changed majors to follow my passion for exploring storytelling in film, video, and other narrative media formats. Little did I realize the world was on the cusp of embracing interactive multimedia in the early 1990s. I loved the intersection of art and technology and immersed myself in it from the very beginning.

[Click here to read more.](#)

## Special Collections Exhibit

### **So There Will Be No Forgetting: Images from the Southworth Spanish Civil War Collection**

UC San Diego's Mandeville Special Collections Library holds the world's largest and most comprehensive collection of materials documenting the Spanish Civil War. An exhibit of materials from the collection will be on view at UC San Diego's Geisel Library through May 11, 2012.

The exhibit, "So There Will Be No Forgetting: Images from the Spanish Civil War," includes a number of visually-poignant and boldly-hued posters depicting anti-fascist slogans and images. During the Spanish Civil War, which began in 1936 when a group of right-wing officers staged a coup against the constitutional government of the Republic, posters were a frequent mode of communication employed by both sides to build political support. Also included in the exhibit is a series of startlingly realistic drawings depicting children's perspectives of the war and war-time events. The drawings, by Spanish school children, were collected from throughout Spain and from refugee colonies in Southern France by the Spanish Board of Education



A poster from the Southworth Spanish Civil War Collection

and the Carnegie Institute of Spain.

[Click here to read more.](#)

## Giving Back to Support the Libraries

### UC San Diego Psychiatrist Joel Dimsdale Names Group Study Room in Geisel Library

Joel Dimsdale, an emeritus professor of psychiatry at UC San Diego, and his wife Nancy, are longtime devotees of libraries. They recently donated \$15,000 to name a group study room in Geisel Library, where the demand for group study facilities continues to increase. The room will be named in memory of Dimsdale's mother, Phyllis Green Dimsdale, who died last year at the age of 91.



Nancy and Joel Dimsdale

Joel and Nancy Dimsdale were joined by more than 50 friends and colleagues at a January 26 ceremony to celebrate the naming of the Geisel Library space.

"My mother was a life-long learner who taught me to treasure libraries," said Dimsdale. "She would have been captivated by the architecture and scope of the Geisel Library, and would have loved to eavesdrop on future generations of students as they studied together. Given her love of books and interest in education, we are naming a study room in her memory in the hope that UCSD students will build a future shaped by an appreciation and knowledge of the past."

[Click here to read more.](#)

## Collector Q&A – Joe Bray

### Bray's Bounty of Bee Books

Joe Bray's fascination with bees and beekeeping dates back to his childhood in San Diego, when his father kept bee hives, first on the roof of the family home in Pacific Beach and later in Rancho Santa Fe, where the bees lived among orange groves and feasted on orange blossoms. Bray, a dealer in antiquarian books who also works part-time as a bibliographer and cataloger in UC San Diego's Mandeville Special Collections Library, has amassed an impressive and rare collection of books and ephemera documenting the history of beekeeping. He has also had a longtime interest in Mexican history, and currently collects a variety of visual media from Mexico, including photography and graphic broadsides.



Joe Bray

**Q: How did you first become interested in collecting?**

A: When I was at Yale, where I was a History major, I stumbled upon a book, *The Bee Man of Orn*, (by Frank Stockton) at a sidewalk sale. That was the first book I purchased on beekeeping. I then began to frequent the bookstores in New Haven and started to assemble a collection of books and other materials on some of the pioneer beekeepers.

[Click here to read more.](#)

**Geisel Library Exhibits Celebrate Black History Month**

**Dazzling Quilts and Magic Lanterns Shed Light on African American History**

Two exhibits are being held in Geisel Library during winter quarter as part of UC San Diego's Black History Month celebrations.

**Stitching Memories: The Story of African American Quilting**

This exhibit, which showcases a variety of stunning quilts crafted by the San Diego People of Color Quilt Guild, traces the historical significance of quilts to African American women. For generations, African American women have expressed their lives and artistry through quilting. Before emancipation, when slave women were deprived of the opportunity to read or write, quilting provided women with a mechanism for creating permanent but unwritten records of events and experiences in their lives. While the quilting of diaries is no longer a cultural necessity, quilt making remains one of the most popular art forms among some African American communities, connecting women to their history and affirming their creative identity.



The Dr. Clyde Jones quilt  
by Norma Jones

[Click here to read more.](#)

For more information about the UCSD Libraries:

<http://libraries.ucsd.edu/>

To share your thoughts about Domain:

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