

Volume 1 Number 2

Winter 2011

UC San Diego Libraries Strategic Plan 2011-2014

Like other academic libraries, the UC San Diego Libraries are experiencing unprecedented challenges—technological, organizational, and cultural—that present us with the opportunity to re-envision the way we provide services and resources to our users.

In addition, California's severe fiscal crisis has led to repeated and significant budget cuts to the University of California, UC San Diego, and the UCSD Libraries. Together, these factors have spurred the Libraries to plan for and implement truly transformative change.

[Click here to see our latest Strategic Plan](#)

Exhibits & Events

January - May 2011

Ansel Adams at UCSD
Main Floor, Geisel Library
Presented by Mandeville
Special Collections Library

For more information, call

Welcome to the Winter 2011 issue of *Domain*. In this issue, we are pleased to introduce you to some fascinating people, including collectors Barbara Luce and Ben Evers, and J.R. Bachman, a recipient of our Undergraduate Research Prize. Last month, several friends and supporters joined us for a fantastic trip to visit the Huntington Library, Art Collections, and Botanical Gardens in San Marino. We have a recap of the trip and some photos to share with you. Thanks to those of you who were able to join us.



On a more challenging note, the Libraries have been told to prepare for significant budget cuts in the next year, due to the State's continuing fiscal crisis. The campus is expecting a cut in the vicinity of \$60 million and the Libraries, which have already had to absorb some \$5 million in cuts, are planning for at least a \$3 million cut. Unfortunately, we can't continue to absorb significant cuts without consolidating and closing some of our libraries. Consequently, we are planning for the likely closure of the Center for Library Instruction & Computing Services (CLICS), International Relations & Pacific Studies (IR/PS), and Scripps Institution of Oceanography libraries, and could conceivably begin these closures this summer. The Medical Center Library is slated for closure on April 1. What this means is that we would consolidate select collections and services from these libraries into the Geisel Library building and the Biomedical Library building. As challenging as this process will be for all of us on campus, the Libraries just completed a strategic planning process that clarified our goals and priorities and helped us map out a process to achieve them.

For more information about the Libraries' budget situation:

<http://libraries.ucsd.edu/budgetcutsFAQ>

Sincerely,

Brian E. C. Schottlaender

The Audrey Geisel University Librarian

Huntington Library

[A Winter Trip to the Huntington Library, Art Collection, and](#)

(858) 534-2533.

March - July 2011

Fabulous at 50: 50 Years of Collecting

Main Floor, Geisel Library
Presented by Mandeville
Special Collections Library

For more information, call
(858) 534-2533

April - June 2011

The Art of Science at UCSD

Science & Engineering
Library, Geisel Library

For more information, call
(858) 534-2480

March - April 2011

Papers to Pixels: Libraries & Technology

Social Sciences &
Humanities Library, Geisel
Library

For more information call
(858) 822-2346

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Suggestions or feedback?
Contact us at
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Give to the UCSD Library

Botanical Gardens

A trip to see some rare books and manuscripts turned into a rare experience, indeed, for a busload of friends of the UC San Diego Libraries who traveled to San Marino for a day at the Huntington Library, Art Collections and Botanical Gardens. The group's tour guide was David S. Zeidberg, Avery Director of the Library, who began the morning with some background about Henry Huntington and how this Southern California institution came into being.



The Chinese Garden at the Huntington

Huntington first fell in love with the area when he came to California from the East Coast on railroad business for his uncle in 1892. Ten years later he bought the Shorb ranch and moved to Los Angeles with the idea of helping to make it a significant cultural and commercial center. He developed an interurban railway and built electric power systems to support the city's future growth.

[Click here to read more.](#)

All photos by Guy Iannuzzi

Collector Q & A

Ben Evers' and His Passion for Newspapers and What They Tell Us About Day-to-Day Life

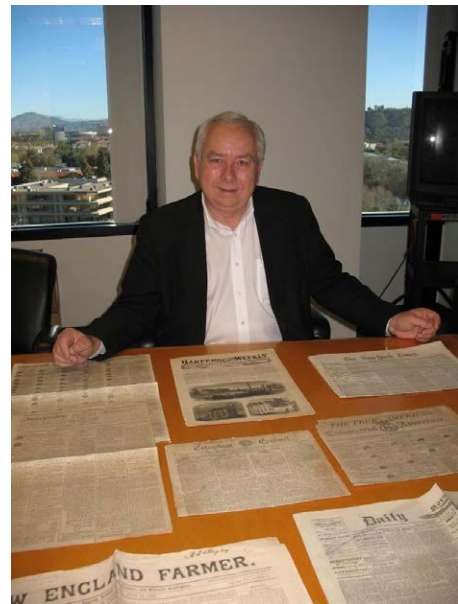
Ben Evers is a member of the University Librarian's Advisory Board. We met with him recently at his office in Mission Valley to discuss his interest in collecting newspapers.

Q: How many newspapers are in your collection?

A: I don't collect; I accumulate. To say I collect newspapers would suggest some kind of order, and there is no order to my method. I have around 2,000 newspapers that span the years from 1602 up to President Kennedy's assassination in 1963.

Q: How did you begin "accumulating"?

A: Between 1965 and 2000 I worked as a freelance photographer, and I traveled a



great deal. When I'd get into various towns I'd stop by bookstores. They always had old newspapers that they didn't know what to do with because people didn't put a lot of value on them. I'd find myself picking them up and taking them back to my hotel room to read in the evenings instead of watching television.

Ben Evers with his newspapers from his collection.

But my interest in the printed word goes back much farther than that. My brother and I were latchkey children because our parents both worked, and between our house and school was a Carnegie-endowed branch of the Dayton (Ohio) library. The librarians were very kind and let me read anything I wanted. It gave me an eclectic taste as far as subject matter went. As a middle-school student after my family moved to Orange County, Calif., I got a job setting type and became a linotype operator. I learned to treasure the work that goes into making a printed piece. There's a magic quality to the feel of impressed type, the way the type has hit the paper.

[Click here to read more.](#)

Inside Special Collections

[Barbara Luce Donates Archive Tracing the Adventures of Women Travelers](#)



Barbara Luce

Barbara Luce's mother gets the credit for instilling a love of books in her daughter that would last a lifetime and result in an extensive personal collection of almost 500 volumes of which were about 19th century women travelers. Luce donated her collection to the UC San Diego Libraries this past year.

"She really emphasized reading," Luce said in an interview. "She was very good about taking us to the library in Pasadena when we were children and buying us books for Christmas."

In high school, Luce became interested in reading about African explorers, most of whom were men. Then she discovered the travel journals of Mary Kingsley.

[Click here to read more.](#)

Student Spotlight

JR Bachman Explores the Dynamics of Astronauts in Flight

UCSD senior JR Bachman, first became interested in musculoskeletal pain and how to relieve it after his high school girlfriend, Becca, was injured in a car accident and received virtually no relief from traditional medicine and physical therapy. Fortunately, a friend trained in neuromuscular therapy gave her focused massage treatments that provided the relief from pain that Becca needed to get on with her life.

After witnessing this, Bachman, who was at the time planning on a career in computer science, decided to switch gears and begin studying neuromuscular therapy and exercise science. His primary goal: understanding the anatomy/physiology and effective treatment of musculoskeletal pain.



JR providing neuromuscular therapy to a patient

"My passion for understanding and doing my best to help others began with musculoskeletal pain," said Bachman, "But, over time, my interests have expanded to medical science and world health, as well as translational space medicine and biomedical research.

[Click here to read more.](#)

50th Anniversary

Geisel Library Exhibits Mark UCSD and Library Anniversaries

In 2011, the UCSD Libraries will be holding a number of exhibits to commemorate the University's 50th anniversary and the 40th anniversary of the Geisel Library Building.

"Ansel Adams at UCSD"

21 January-1 May



Breezeway between Bonner and Mayer Hall

An exhibit of rarely seen photographs of the UCSD campus by famed photographer Ansel Adams, has been organized and put on display by the Mandeville Special Collections Library. The photographs, which depict UCSD in its infancy, were taken in the early 1960s, when Adams was commissioned by the University of California to photograph each UC campus. A selection of the photographs was published in *Fiat Lux* in 1967, as one of the centennial publications prepared by the University.

[Click here to read more.](#)

For more information about the UCSD Libraries:

<http://libraries.ucsd.edu/>

To share your thoughts about Domain:

domainnews@ucsd.edu

Masthead image: Read/Write/Think/Dream installation by John Baldessari at Geisel Library. UCSD Stuart Collection 2001.